

Participant Number: \_\_\_\_\_

## ACCESS Open Minds Photovoice Project Participant Post-Photovoice Survey

*Thank you for completing this survey. Your feedback is important in driving future ACCESS Open Minds knowledge translation initiatives.*

1. Based on the experience you have had after participating in the photovoice project:

Please rate your knowledge about:	Extremely poor 1	2	3	4	5	6	7	8	9	Extremely good 10
Photography										
Photovoice										
Research practices/procedures (e.g., consent forms and ethics, producing data like images, etc.)										

2. Based on the experience you have had after participating in the photovoice project:

Please rate how important it is to:	Not at all important 1	2	3	4	5	6	7	8	9	Extremely important 10
Involve youth and families/carers as peer facilitators or co-researchers										
Use arts-based approaches like photography to understand experiences and views										

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3. Based on the experience you have had after participating in the photovoice project:

<b>Please rate how confident you are in your ability to:</b>	<b>Not at all confident 1</b>	2	3	4	5	6	7	8	9	<b>Extremely confident 10</b>
Understand a research consent from and/or ethics										
Participate in a group discussion										
Express your experiences through images/photography										

4. On a scale of 1 to 5 rate **how well the photovoice project met your expectations** (1 being much better than expected and 5 being much worse than expected).

- 1. Was much better than expected
- 2. Was somewhat better than expected
- 3. Was about what I expected
- 4. Was somewhat worse than expected
- 5. Was much worse than expected

8. Based on the experience you have had after participating in the photovoice project:

<b>Please rate how much you agree with the following statements:</b>	<b>Strongly disagree 1</b>	2	3	4	<b>Strongly agree 5</b>
The introduction to photovoice was helpful and contributed to my general knowledge of photovoice.					
A brief photography overview was provided and contributed to my knowledge of photography techniques.					

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The photo taking session and discussion on writing narratives was sufficient and provided me with enough information to be able to participate in the project.					
The facilitator's explanation of the consent form and ethics was sufficient for me to be able to participate in the project.					
The materials provided were sufficient for me to be able to participate in the project (documents, handouts, etc.).					
The equipment provided was sufficient to be able to meet the workshop objectives (cameras, phones, etc.).					
The location(s) available for the photo-taking session(s) were appropriate for the objectives of the project.					

9. Is there anything you would have changed about the photovoice project? If yes, what would you change?

10. What do you hope will be the outcome of this photovoice project (i.e. what do you hope will be achieved by implementing the photovoice project in your community)?



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12. Is there anything else that you would like to add?